

ED BERLINER SPEAKS

WHEN THE STORY DEPENDS ON THE NEWSROOM, AUTHENTICITY ISN'T OPTIONAL.



**BROADCAST JOURNALISM
TECHNICAL ADVISOR**

| FOR FILM, TELEVISION & STREAMING PRODUCTIONS



Script Authentication and Reading Service

I will carefully review your script, ensuring the accuracy of broadcast and social media procedures, dialogue, and character portrayals. I provide valuable information and suggestions to improve the authenticity of your story. I also offer a reading service that will voice your characters, bring your scenes to life, and make every scene resemble network quality.



Support and On-Set Training

To further increase the authenticity of your media scenes, I offer on-set support and live training. I'm present during rehearsals, table reads and filming, providing guidance and ensuring the accuracy of every detail. I'm there to work closely with your team, providing real-time feedback and adjusting equipment performance, techniques and usage to maintain consistency and credibility throughout the production.



Technology, Equipment and Technical Advice

To really get the gist of the broadcast, social or print media, it's important to understand the proper techniques, devices and technical details. My invaluable advice will ensure actors and crew are accurately portraying media details, using the right equipment and procedures. From press room meetings to live crime investigations, these are practical tips and demos to add an unprecedented level of realism to your production.



Exclusive Access to Media Resources

As part of my individual service, you get exclusive access to a wealth of media resources and contacts in video, radio, social media and print from the network/corporate and local affiliate level. I bring to the production a database of reference materials and individuals, revealing the internal methods of writing, reporting, investigating and delivering all forms of media. These resources are invaluable for script development, allowing you to create scenes that accurately reflect the complexities of news media.



Collaborations and Partnerships

As a veteran of local, national and international productions, I begin every collaboration with a solid level of teamwork. I know how important it is to work closely with your creative team to realize your vision and ensure the highest level of authenticity. I begin by listening to your needs and the expertise of your crew, working closely together to bring your vision to life with unparalleled realism.

**Website: <https://www.edberlinerspeaks.com/film-broadcast-technical-advisor>
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